

for Frank Brownstead

YOU ARE MINE

Words and Music by David Haas
Vocal Arr. David Haas and Kate Cuddy

Legato ♩ = 72-80

Capo 3: (G) B♭ (D/G) F/B♭ (C/G) E♭/B♭ (D/G) F/B♭ (G) B♭ (D/G) F/B♭ (C/G) E♭/B♭ (D/G) F/B♭

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases tied across measures. The bass line is a simple eighth-note accompaniment.

Verse 1-4

5 *mf*

1. I will come to you in the si - lence,—

2. I am hope for all who are hope - less,—

3. I am strength for all the de - spair - ing,—

4. am the Word that leads all to free - dom, I

(G) B♭ (C/G) E♭/B♭ (G) B♭ (D/F#) F/A

The vocal part consists of four staves, each with a different vocal line. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part is marked *mf-f*. The lyrics are written below the vocal staves. The piano accompaniment includes chords and a bass line that supports the vocal melody.

A Bilingual Edition of this piece is available separately from the publisher, G-6946. A Guitar Edition (including vocal harmonies and capo chords) is also available, G-3656G (English only) and G-6946G (English and Spanish).

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7

I will lift you from all your fear.
 I am eyes for all who long to see. In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.

(Em7) Gm7 (C) Eb (DSUS4) FSUS4 (D) F

9

You will hear my voice, I claim you as my choice, be
 shad - ows of the night I will be your light,
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain, stand

(G) Bb (C/G) Eb/Bb (B) D (B/D#) D/F# (Em) Gm

11 *(To Verse 2)*

still and— know I am here. *(To Refrain)*

come and— rest in me. *(To Refrain)*

all will— know my name. *(To Refrain)*

div. f up, now— walk, and— live! *(To Refrain)*

(First time to Verse 2)

(Am) (G/B) (C) (DSUS4) (D) (DSUS4) (D)
Cm B \flat /D E \flat FSUS4 F FSUS4 F

Refrain

14 *div. mf-f*

Do not be a-fraid, I am with you. I have called you each by—

(G) (C/G) (D/F \sharp) (Em7) (C)
B \flat E \flat /B \flat F/A Gm7 E \flat

mf-f