

Alleluia - Mass of Annunciation

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J=90

Refrain

A D A D A

Descant

Voice

Piano

E^{SUS} E A D A

D al - le - lu ia. Al - le - lu ia.

V ia. Al - le - lu ia. Al - le - lu ia.

Pno

G F A 1 A 2

D Al - le - lu ia.

V Al - le - lu ia.

Pno

The musical score consists of three staves: Descant (treble clef), Voice (treble clef), and Piano (bass clef). The tempo is marked as J=90. The first section, labeled 'Refrain', features the words 'Alleluia' repeated in a 6/8 time signature. The vocal parts sing 'A' on the first beat, 'D' on the second, 'A' on the third, 'D' on the fourth, and 'A' on the fifth. The piano accompaniment provides harmonic support with a steady bass line. The score then transitions to a section where the vocal parts sing 'Jesus Alleluia' and the piano accompaniment changes. Finally, it concludes with a section where the vocal parts sing 'Alleluia' again, with the piano providing harmonic support.

VERSE

F

A

F

A

F#m

2

The word of God is living and effective, discerning re-

flec - tions and thoughts of the heart.

(Refrain)

Composer's Note: The verse shown here is merely to give example of the rhythm and flow of the verse melody. The particular words for each Sunday's Gospel Acclamation can and should be fit into this melody.