

Draw Me Close

Arranged by Phillip Keveren

Flowing

Cello

Piano

p

Vc.

3

3

rit.

5

Vc.

5

a tempo

7

Vc.

mp

7

9

Vc.

mp

9

11

Vc.

Musical score for measures 11-12. The Violin part (Vc.) is in bass clef and begins with a whole rest, followed by a melodic line. The Piano part consists of two staves: the right hand has a sixteenth-note accompaniment, and the left hand has a whole rest.

13

Vc.

rit.

Musical score for measures 13-14. The Violin part (Vc.) is in bass clef and features a melodic line with a *rit.* marking. The Piano part consists of two staves: the right hand has a sixteenth-note accompaniment with a *rit.* marking, and the left hand has a whole rest.

15

a tempo

Vc.

p

Musical score for measures 15-16. The Violin part (Vc.) is in bass clef and has a whole rest at the start, followed by a melodic line starting at measure 15, marked *p*. The Piano part consists of two staves: the right hand has a sixteenth-note accompaniment, and the left hand has a melodic line, both marked *mp a tempo*.

17

Vc.

17

19

Vc.

19

mp

mf

21

Vc.

21

23

Vc.

p

23

pp

25

Vc.

25

27

Vc.

rit.

27

rit.

29 *a tempo*

Vc.

mf passionately

29 *mf* *a tempo*

31

Vc.

31

33

Vc.

33

35

Vc.

35

p

37

Vc.

37

broaden

mf

39

Vc.

39

mp

pp

3

41

Vc.

mp *pp* *cresc.*

43

Vc.

f

45

Vc.

mp

Vc. 47

Violin part (Vc.) in 2/4 time, measures 47-48. The melody consists of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with long slurs over the piano part.

Vc. 49

rit.

p

Violin part (Vc.) in 2/4 time, measures 49-51. Measure 49 has a *rit.* marking. Measure 51 has a *p* marking. The piano accompaniment includes a *rit.* marking and a *p* marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with long slurs.

Vc. 52

f a tempo

Violin part (Vc.) in 2/4 time, measures 52-54. Measure 52 has a *f a tempo* marking. The piano accompaniment also has a *f a tempo* marking. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with long slurs.

54

Vc.

This system covers measures 54 and 55. The Violin part (Vc.) is in the upper staff, starting with a half note G4 and a fermata, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part consists of three staves. The right hand has a continuous eighth-note melody starting on G4. The left hand has a simple accompaniment of quarter notes G2, A2, B2, and C3.

56

Vc.

This system covers measures 56 and 57. The Violin part (Vc.) continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The Piano part continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand.

58

Vc.

This system covers measures 58 and 59. The Violin part (Vc.) starts with a half note G4 and a fermata, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part continues with the eighth-note melody in the right hand and quarter-note accompaniment in the left hand. The system concludes with a double bar line and a fermata over the final notes.

60 *molto rit.*

Vc.

mp

60 *mp*

molto rit.

63

Vc.

pp

63

pp