

# Draw Me Close

Arranged by Phillip Keveren

Flowing

Cello

Piano

*p*

Vc.

*rit.*

5

Vc.

5

*a tempo*

7

Vc.

*mp*

7

9

Vc.

9

11

Vc.

13

Vc.

*rit.*

15

*a tempo*

Vc.

*p*

15

*mp a tempo*

17

Vc.

17

18

*mp*

19

Vc.

19

20

*mp*

21

Vc.

21

22

*mp*

23

Vc.



*p*

*pp*

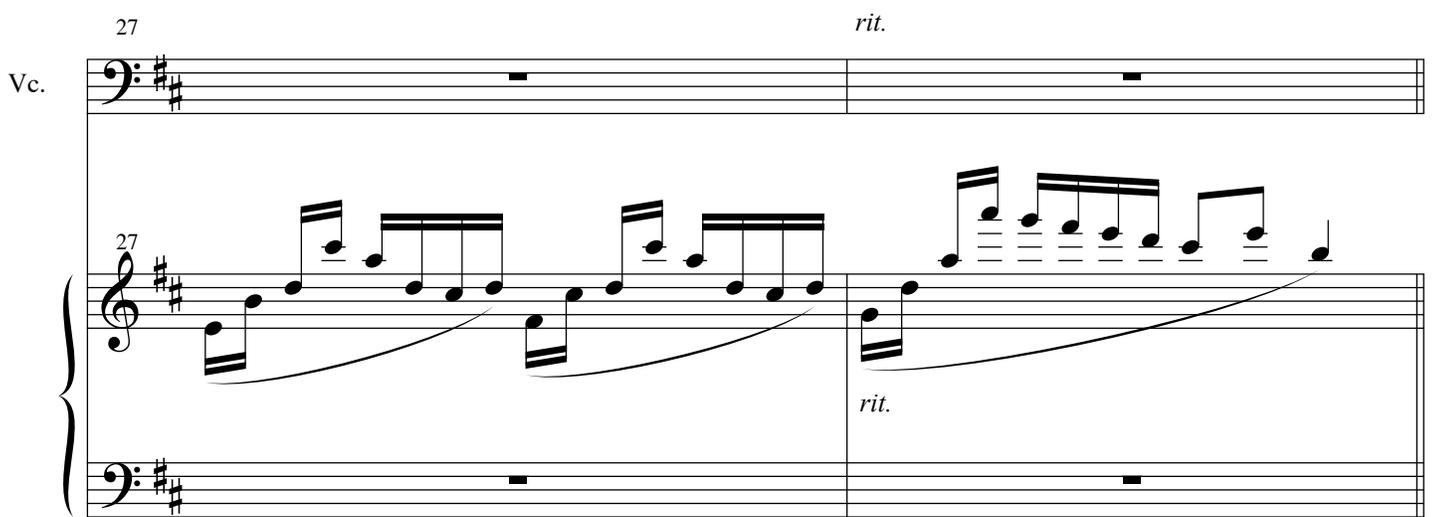
25

Vc.



27

Vc.



*rit.*

*rit.*

29 *a tempo*

Vc.

*mf* passionately

29 *mf* *a tempo*

31

Vc.

31

33

Vc.

33

35

Vc.

35

*p*

37

Vc.

37

*broaden*

*mf*

39

Vc.

39

*mp*

*pp*

3

41

Vc.

*mp* *pp* *cresc.*

43

Vc.

*f*

45

Vc.

*mp*

Vc. 47

Vc. 49 *rit.*

Vc. 52

54

Vc.

This system covers measures 54 and 55. The Violin (Vc.) part is in the upper staff, starting with a half note G4 and a fermata, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part consists of two staves. The right hand starts with a half note G4 and a fermata, followed by a continuous eighth-note melody. The left hand plays a rhythmic accompaniment of eighth notes.

56

Vc.

This system covers measures 56 and 57. The Violin (Vc.) part continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The Piano part continues with the eighth-note accompaniment in the right hand and the rhythmic accompaniment in the left hand.

58

Vc.

This system covers measures 58 and 59. The Violin (Vc.) part starts with a half note G4 and a fermata, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part continues with the eighth-note accompaniment in the right hand and the rhythmic accompaniment in the left hand.

60

Vc.

*mp*

*molto rit.*

63

Vc.

*pp*