

# He Is Exalted

Arranged by Phillip Keveren

**Briskly**

Cello

pizz.

*mp*

Piano

*mf*

Vc.

4

arco

*p*

*p*

8

Vc.

*f* *p*

12

Vc.

*p*

16

Vc.

*p*

20

Vc.

*mf*

*f*

*mf*

24

Vc.

*3*

*3*

28

Vc.

*p*

*p*

32

Vc.

*mf*

*mf*

36

Vc.

*f* *mf*

*f* *p* *mf*

40

Vc.

*p* *cresc.*

*p* *cresc.*

44

Vc.

*f*

48

Vc.

*p*

52

Vc.

*p*

56

Vc.

mf

mf

Detailed description: This system covers measures 56 to 59. The Violin part (Vc.) is written in a bass clef with a sharp key signature (F#). It begins with a melodic line of eighth notes in measure 56, followed by a long, sustained note in measure 57, and continues with a melodic line in measure 58. The piano accompaniment consists of a treble and bass clef. The treble clef part has chords in measure 56 and a melodic line of eighth notes in measures 57 and 58. The bass clef part has chords in measure 56 and single notes in measures 57 and 58. Dynamics include *mf* in both parts.

60

Vc.

*f* *p*

*f* *p*

Detailed description: This system covers measures 60 to 62. The Violin part (Vc.) is written in a bass clef with a sharp key signature. It starts with a melodic line in measure 60, followed by a rest in measure 61, and then a melodic line in measure 62. Dynamics include *f* in measure 60 and *p* in measure 62. The piano accompaniment consists of a treble and bass clef. The treble clef part has chords in measure 60 and a melodic line in measures 61 and 62. The bass clef part has chords in measure 60 and a melodic line in measures 61 and 62. Dynamics include *f* in measure 60 and *p* in measure 62.

63

Vc.

*f*

*f*

Detailed description: This system covers measures 63 to 65. The Violin part (Vc.) is written in a bass clef with a sharp key signature. It starts with a melodic line in measure 63, followed by a melodic line in measure 64, and then a melodic line in measure 65. Dynamics include *f* in measure 65. The piano accompaniment consists of a treble and bass clef. The treble clef part has chords in measure 63 and a melodic line in measures 64 and 65. The bass clef part has chords in measure 63 and a melodic line in measures 64 and 65. Dynamics include *f* in measure 65.

66

Vc.

66

69

Vc.

69

72

Vc.

72

*ff*

3

3

*ff*

Somewhat slower, peacefully

Vc. 75 *p*

75 *p*

Vc. 79 *mf* *mp espr.*

79 *mf* *mp espr.*

79 *mf* *p*

Vc. 84 *molto rit.* **Tempo I**

84 *molto rit.* **Tempo I**

84 *molto rit.* *mf*



88

Vc. *f* *pizz.* *p* *arco*

88

*f* *mp*

92

Vc. *rit.* *pp*

92

*rit.* *pp*