

Kyrie Eleison - Mass of Annunciation

♩=115 Lightly, ethereal

Gabriela Frei

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves.

System 1:

- Descant:** A single staff with rests in all five measures.
- Voice:** A single staff with rests in the first two measures, then the lyrics "Ky-ri-e, e - le - i - son. Chris - te, e -" in the remaining three measures.
- Piano:** A grand staff (treble and bass clefs) with a continuous eighth-note accompaniment. A note above the first measure reads "Play 8va higher for entire song".
- Chords:** Above the piano staff, the following chords are indicated: F#m, F#m, F#m, F#m, D.

System 2:

- D:** A single staff with rests in all five measures.
- V:** A single staff with the lyrics "le-i-son. Ky-ri-e, e - le - i - son. Ky-ri-e, e -" across the five measures. The word "ALL" is written above the final measure.
- Pno:** A grand staff with the same eighth-note accompaniment as in System 1.
- Chords:** Below the piano staff, the following chords are indicated: D, Bm, C#m, F#m, F#m, F#m.

D F#m D D

Ky - ri - e, Chris -

le - i - son. Chris - te, e - le - i - son.

Pno

Bm C#m F#m F#m

e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Pno

Composer's Note: I wrote this to be played and sung lightly, with anticipation for the Gloria.